

No 17

FLAUTO

INTRODUCTION.

Andante

The Introduction section consists of ten staves of music in 3/4 time. The first staff is marked 'Andante' and begins with a dynamic of *f*. The music features a variety of articulations, including slurs and accents. Dynamics range from *f* to *pp*. The second staff includes a *Cres* (crescendo) marking. The third staff has *Dol* (dolce) markings. The fourth staff features a *ff* (fortissimo) dynamic. The fifth staff has a *Dol* marking. The sixth staff has a *p* (piano) dynamic. The seventh staff has *Cres*, *f*, and *ff* markings. The eighth staff has a *pp* marking. The ninth and tenth staves continue the melodic and rhythmic development of the introduction.

HOME! SWEET HOME!

Andante

The 'HOME! SWEET HOME!' section consists of four staves of music in 2/4 time. The first staff is marked 'Andante' and begins with a dynamic of *p*. The music is characterized by a steady, rhythmic melody. The second staff has a *hr* (hairpins) marking. The third staff has a *P. Forte* (Piano Forte) marking. The fourth staff continues the melody with a *P. Forte* dynamic. The section concludes with a double bar line.

VAR. 1.  *p*    *P. Forte*

VAR. 2.     *P. Forte*

VAR. 3.  *p*  *rf* *p*  *f*  *rf*  *P. Forte*

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VAR. 4.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

1<sup>st</sup> 2<sup>da</sup>

Cadenza ad lib.

Tempo

PLATE

STRENGTH OF THE

The page contains approximately 15 staves of musical notation. The ink is very light, making the notes and symbols nearly invisible. Some faint markings can be seen, including what appear to be note heads, stems, and beams. The paper is aged and shows signs of wear, including discoloration and some small stains.

ADANTE

ADANTE

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